

INDIA ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi

M. A International Studies Arab-Islamic Culture

Course Title:	Introduction to Cultural Studies Part - I
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Discussions
Mode of Evaluation:	Assignment and End-Semester Examination

Course Description:

This course is designed to provide an introduction to cultural studies theories. The lectures and classes are particularly concerned with the question: how do understanding and ideas about culture emerge from historical as well as theoretical perspectives? This course featured in two parts will also cover the major theorists, works and movements in the field of cultural studies.

Unit One:

What is culture?
Culture and civilization
Culture and religion
Popular culture

Unit Two:

What is Cultural Studies?
Evolution of the Discipline
Core ideas in Cultural Studies
Principal works and Theories in the Development of Cultural Studies

Unit Three: theories and methods of studying culture

Max weber
Marxist and neo marxist school
Raymond williams
Michel foucault
Jean baudrillard
Pierre bourdieu
Jean francois lyotard
Edward said
Stuart hall Talal asad

Schedule of Examination & Grading:

Midterm Exam	25 %
Final exam	75 %

Suggested Readings

- Adorno, Theodor W., 1991. **The Culture Industry: Selected Essays Of Mass Culture.** J. M. Bernstein (ed.). Routledge, London.
- Asad Talal. 2003. **Formation of Secular: Christianity, Islam, Modernity.** Stanford University Press, Stanford.
- Asad Talal. 2009. **Genealogies of Religion.** John Hopkins University Press, Baltimore.
- Baudrillard, Jean. 2005. **Selected Writings.** Stanford University Press, Stanford.
- Bourdieu Pierre. 2005. **The Social Structure of the Economy.** Chris Turner (tr.). Polity Press.
- Bourdieu Pierre. 2005. **Language and Symbolic Power.** Raymond, G. and Adamson, M (ed.), Harward Univertsity Press, Cambridge.
- Foucault, M. 2002. **Archaeology of Knowledge.** Psychology, London.
- Foucault, M. 1982. **The Subject and Power.** Liberty Press, London.
- Foucault, M. 1999. **Religion and Culture.** Carrette, J. R. (ed.), Manchester University Press, Oxford.
- Hall, S. 1997. **Representation: Cultural Representation and Signifying Practices.** Sage Publications, London.
- Said, E. 1979. **Orientalism.** Vintage Books, London.
- Said, E. 1994. **Culture and Imperialism.** Vintage Books, London.
- Storey, J. 2006. **Cultural Theory and Popular Culture: A Reader.** Pearson Education Limited. Harlow.
- Williams, R. 2005. **Culture and Materialism: Selected Essays.** Verso, London.